

81

May 4-17 1966



PROGRAMS TO BE HEARD OVER RADIO STATION KRAB [FM]
DURING THE WEEKS FROM MAY 4 TO MAY 17, 1966. AND
THIS IS PROGRAM LIST NUMBER EIGHTY-SEVEN, WHICH

is mailed to our subscribers each two weeks. Subscribers are those who enjoy our non-commercial, free-forum, free-form programs, and don't mind our occasional silences, and misplaced tapes, and concerts played in reverse; and more importantly, send us yearly contributions of \$20 or more; or, if unable to muster that amount, a dollar a month; or, if students, \$6 for nine months; or, if unable to do even that, send us a note of love every now and again, so that we can know we are not talking to the void, the blackness, the Weird Sisters of Darkness alone. All subscriptions, as well as sisters, are tax-deductible [vide IRS], and, as well, make it possible for us to pay our unsightly water-bill. What else? The program guide is folded and stapled by hand (note occasional bloodstains) and our telephone number is LAchrymose 2-5111, our zip-code is 98115, and our game is love...

Besides the schedule given below, we also broadcast mornings from about nine-thirty to, say, one in the afternoon, for the primary purpose of repeating the programs marked (R) and also to give our various egos and those of various housewives a slight, small boost.

+ + +

I HAVE NOTHING AGAINST WAR, REALLY...IT'S JUST
 THE PEOPLE INVOLVED IN IT. ESPECIALLY ME AND
 THOSE GUYS ON THE OTHER SIDE

It's a Joseph Conrad situation: the sun is crawling down the far wall of the sky to a bloody puddle; the eight of us sitting around are quiet for a change; we know each other slightly, but not too well. "Take away the TV set and one of the chairs," I think: "and it would be a perfect setting for someone to start telling us about Marlow, some adventures in the ivory trade, perhaps a mystery or two..."

But we are all too much a part of the miasma called the twentieth century, and our narrator creates another kind of story, another kind of world, another kind of light:

"Most of us are embarrassed by war," he says; "we seemed ashamed of the glory of it---ignore the fact that it is a furnace for making men out of boys, and heroes out of men. Don't get me wrong: I am as embarrassed as anyone else---and, besides that, a natural-born coward.

"But let's not forget the marvelous effects of war. Name a great poet, and I will show you a man who wrote greatly about war...Chaucer, Shakespeare, Dante, Marlowe, Byron, Tennyson. The earliest of our literature is that of battles and gore---The Iliad, El Cid, the Old Testament, The Bhagavad-Gita, the Tale of Genji, the story of Tristian. As surely as the sparks fly upwards, man was meant to fight; sex and war, war and sex: together they have created most of the great art of humans.

"Sometime I will tell you my theory about contemporary art. It has to do with the fact that poets and painters and musicians are all performing and writing and composing in dead forms; and our museums and galleries only carry corpses---not living art. For the real art of today is hidden from most peoples' view... because it is the art of technology, and inventiveness, and machines. And this technology is of course primarily concerned with war, with improving the state of our technological ability and knowledge so that we are superior to the Russians, or the Chinese, or whoever we happen to be fighting at the moment. I'll tell you about that someday, but in the meantime, sometime look at a rocket as it is being built--- look at the wiring, the intricate tubing, the colorful plastics and components, the highly polished metals; look at it, and tell me--- if you dare---that that isn't art. High Art. Higher than Camp. (PLZ TURN TO PAGE 13)

WEDNESDAY MAY 4

- 5:30 THE CHILDRENS' PROGRAM presented this week by Marguerite David.
- 5:00 AN ENGLISH POINT OF VIEW: Mrs. Nora Hinks, Justice of the Peace from Birmingham, England, talks very candidly with Elsa Thompson about homaking gadgets, housing and colored immigration in England, and the Beatles and what's wrong with Harold Wilson. KPFA (R)
- 6:35 CARD BURNERS' CONCERT
 Hewitt: The Battle of Trenton,
 The Agincourt Carol (1415),
 Beethoven: Battle Symphony,
 4 Pawnee War Songs.
- 7:30 COMMENTARY: WILLIAM ORTHMAN
- 8:00 A SPECIAL POETRY PROGRAM. New York poets Kenneth Pitchford and his wife, Robin Morgan present many of their poems and, we hope, talk about themselves and their writing. Mr. Pitchford is the author of a novel, The Beholding, as well as two collections of poems and a number of short stories. Miss Morgan is a frequent contributor to "The Sewanee Review" and has written a verse play, Their Own Country. (R)
- 9:30 ROLLO MAY: Our Problems in Sex and Love. The psychoanalyst and author, speaking at San Francisco State College. KPFA (R)
- 10:30 MONTHLY BLUEGRASS collected and introduced by Dave Wertz.

THURSDAY MAY 5

- 5:30 MARGUERITE DAVID and a spellbinding Childrens' Program.
- 6:00 GERMAN MUSIC
 Schuetz: Inter brachia salvatoris mei,
 Fili me Absalon;
 J.C. Bach: Organ Concerto in F;
 Hassler: 4 Intradas; Demantius: 4 Galliards;
 Telemann: Concerto in E for assorted insts.
 Chorales by Senfl, Bruck Praetorius...

THURSDAY MAY 5 (continued)

- 7:15 SOVIET PRESS & PERIODICALS with Wm. Mandel.
KPFA. (R)
- 7:30 COMMENTARY: MR. OR MRS. CHARLES SCHNEIDER. (R)
- 8:00 A SHORT SERVICE
by Orlando Gibbons
- 8:20 THE SONGS OF MALVINA REYNOLDS
Protest, commentary and general unrest.
- 8:45 DON'T MAKE WAVES, part I. Three social
boat-rockers, Jules Feiffer, Edward P. Mor-
gan and Paul Jacobs discuss the modern status
quo, LBJ's relation to the press and sensit-
ivity to criticism. CSDI (R)
- 9:45 TYPHOON SHEPHERD inundating Seattle all the
way from WOR, New York. (R)
- 10:30 SQUEEKS, MOANS AND BLUES FROM THE CLOSET:
Chuck Metcalf and jazz.

FRIDAY MAY 6

- 5:30 THE CHILDRENS' PROGRAM: Marguerite David
with the last installment of whatever it is
she's been reading all week.
- 6:00 12 TRANSCENDENTAL ETUDES
and Czardas Macabre, by Liszt.
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 Understanding Sexual Deviations. Or Just What
is a Pervert? Dr. Alfred Auerbach, U. of Cal-
if. discusses the range of human sexual be-
havior in relation to the law. A talk from
the recent Sexual Psychopathy Conference spon-
sored by the Wash. State Medical Assoc.
- 8:35 ARNOLD SCHOENBERG'S
Die Glueckliche Hand,
Quartet No. 1 in d.
- 9:30 CAPITALISM, SOCIALISM & COMMUNISM. Michael
Harrington attempts to clarify the concepts
behind these words which are political dy-
namite in discussion at the CSDI.
- 10:30 NAGAUTA MUSIC OF JAPAN
Tsuru Kame and Hanabusa Shuchaku Jishi.
- 11:15 WALCHA PLAYS THE HARPSICHORD.
Bach's English Suite No. 1 in A.

SATURDAY MAY 7

6:00 FOR HUNGARY LISTENERS

Bartok: Violin Rhapsody No. 2,
The Miraculous Mandarin.

6:45 MARK TWAIN: Selections from "Jim Baker's
Blue Jay Yarn" and "Punch, Brothers, Punch"
read by Hiram Sherman.

7:15 CITIZENS COUNCIL FORUM.

7:30 COMMENTARY: GERARD RUTAN. (R)

8:00 A PERSONAL VIEW OF BOOKS by Kenneth Rexroth,
writer and practically omniscient historian.

8:30 SATURDAY OPERA: "RADAMISTO"

by Handel. An East German recording from
the Halle Handel Festival - Horst-Tanu
Margraf directs.

SUNDAY MAY 8

6:00 BLUES

with Lightnin Hopkins and Little Brother
Montgomery.

7:00 EDITORIALS FROM THE WORLD PRESS: presented
by Ann Stadler. (R)

7:30 COMMENTARY: JOSEPH LAVIN. (R)

8:00 THE EDUCATION OF A RECORD COLLECTOR. Ed Mig-
non introduces minor Beethoven and Handel
concertos. (R)

9:00 PROGRAM WITH A HOLE IN IT for tapes that
are hot but late.

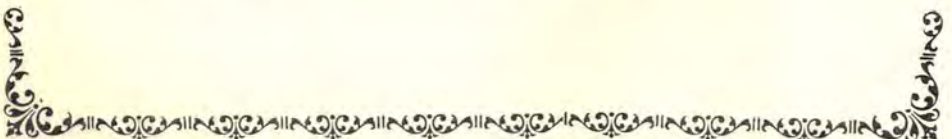
10:00 THE MIDNIGHT COURT. Rich voiced Siobhan
McKenna reads an 18th Cent. Gaelic tale by
Brian Merriman. The fantasy story relates
the anger of the Irish during a period when
patriotism was sternly forbidden by the Brit-
ish.

10:40 SIGN OFF CONCERT I

Dittersdorf: Symphonie Concertante for
Contrabass & Viola,

Gnattali: Harmonica Concerto,

Milhaud: Percussion Concerto.



MONDAY MAY 9

- 5:30 THE KIDS' PROGRAM: IRISH FAIRY TALES, written by James Stephens and read by Barbara Gallant.
- 6:00 SHISH KEBAB
Popular music of Turkey,
Hamza el Din: Nubian music,
Iranian Folksongs & Dances,
Israeli Songs with Shoshana Damari.
- 7:15 THE MISSING FILM REVIEW: Peter Hogue tries again. (R)
- 7:30 COMMENTARY: CARL H. WEST. (R)
- 8:00 MUSIC OF INDIA
An anthology with Ravi Shankar, Chatur Lal, Ali Akbar Khan.
- 8:30 THE REGULAR POETRY PROGRAM presented by Robert Sund. (R)
- 9:00 TOWARD A NEUTER GENDER. Elisabeth Mann Borge, author of Ascent of Woman, projects a future world in which, once woman is past child-bearing, she becomes a man and takes on a creative role in society. She tells all this to "love" man Ralph Greenson who is audibly shaken. CSDI (R)
- 9:30 5 TROUBADOUR SONGS
by Thomas Crequillon (d. 1557).
- 9:45 BRITISH PERIODICALS: a report by Chris Melgard on what's bugging the Britons lately.
- 10:00 PSYCHOTHERAPY FOR THE SOUL. Poet Lawrence Margolis, in an engaging bullsession with David Schwartz, asst. director of the Episcopal Home for Children, L.A. and Leo Madlem, neurologist and psychiatrist -- art as therapy, "The Game", escapism, women --- KPFK.
- 11:15 IBERIAN ORGAN MUSIC
by Pasquini, Cabezon, Seixas and Carneira.

TUESDAY MAY 10

- 5:30 IRISH FAIRY TALES FOR CHILDREN.
- 6:00 LIVINGSTON's TRAVELS UP THE ZAMBEZI, 1859.
James Brow continues the African chronicles.

TUESDAY MAY 10 (continued)

- 6:30 RALPH VAUGHAN WILLIAMS:
The Wasps, incidental music;
Symphony No. 4 in f.
- 7:30 COMMENTARY MARSHALL WINDMILLER. (R)
- 8:00 A STATE DEPARTMENT VIEW OF VIET NAM. John E. Harner and W. Steen McColl, career diplomats, speaking at Seattle University on April 18. (R)
- 9:15 TELEMANN: CANTATA NO. 19
"Gott will Mensch und sterblich werden."
- 9:30 DON'T MAKE WAVES, PART 2. From the C.S.D.I. Jules Feiffer, Edward P. Morgan and Paul Jacobs discuss the problem of modern social critics. (R)
- 10:30 NOW JAZZ selected and introduced by Lowell Richards.

WEDNESDAY MAY 11

- 5:30 THE KIDS' SHOW: with Barbara Gallant.
- 6:00 CLASSICISM ON THE REBOUND
Boieldieu: Piano Concerto in F,
Krumpholtz: Sonata in F for flute and harp,
Pleyel: Symphonie Concertante No. 5.
- 7:00 LETTUCE AND THE GRAVY REPORT served by L.W. Milam, KRAB Station Manager. (R)
- 7:15 THE CUBAN FESTIVAL REVISTED.
- 7:30 COMMENTARY: IRWIN HOGENAUER. (R)
- 8:00 JUAN RAMON JIMENEZ reading his Nobel Prize winning poetry in Spanish.
- 8:30 IMPRESSIONS AND PROGRESSIONS
by Harold Farberman.
- 8:50 A THIRD HAYDN CELLO CONCERTO
first recording of the concerto in D from 1787
- 9:15 WOULD YOU WANT YOUR DAUGHTER TO MARRY ONE?
Six women who are interracially married discuss community reaction to their marriages, the problems it entails and their personal evaluations of their positions at a Grassroots Forum sponsored by the Jackson Street Community Council. (R) Recorded by D. Calhoun.
- 10:30 RHYTHM & BLUES: Women's blues: Elvie Thomas, Lottie Kimbrough and others.

THURSDAY MAY 12

5:30 IRISH FAIRY TALES read by Barbara Gallant.

6:00 NEW JAZZ AND OLD

Ornette Coleman: Poise, Humpty Dumpty, Folk Tale;

Mingus: Passions of a Woman Loved;

C. Taylor: African Violets, Of What,

Dolphy: Aggressions;

Paul Blye: Ictus, And Now the Queen.

7:15 SOVIET PRESS from "Pravda," "Izvestia" and other Russian language journals, translated and read by William Mandel. KPFA (R)

7:30 COMMENTARY: NICK SIMON. (R)

8:00 THE MARYLAND APPROACH TO THE SEX OFFENDER. Dr. Harold Boslow, Dir. of the Patuxent Institute, Maryland, describes that state's solution to the confused attitudes and laws on the "sexual psychopath," considered by experts a model law. (R)

8:30 H.I.F. BIBER: 3 Biblical Sonatas

Christ on the Mount of Olives, The Ascension, The Archangel Michael.

9:00 SYMPHONY REVIEW

on George Szell and the Cleveland Orch.

9:15 ALAN WATTS: "The Convention of the Proscenium Arch." A newly arrived extra from the Philosophy East and West Series. (R)

9:45 JEAN SHEPHERD on the life and times of a crusty old nit-picker. WOR (R)

10:30 BLUES IN THE CLOSET: the weekly jazz show run by Chuck Metcalf.

FRIDAY MAY 13

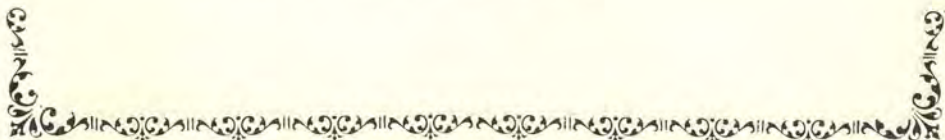
5:30 THE CHILDREN'S PROGRAM: no lollypops, no games, but some hot Irish Fairy Tales, written by James Stephens, read by Barbara Gallant.

6:00 SHOSTAKOVICH FURIOSO

Festive Overture, Symphony No. 6.

6:40 MISSA ALMA REDEMPTORIS MATER

by Tomas Luis de Victoria.



FRIDAY MAY 13 (continued)

7:00 FLUORIDATION FESTIVAL, Part 1.

On April 21 and 22, two separate conferences on water fluoridation were held in Seattle. One featured speakers against, one for. This first talk is from the pro-fluoridation meet at the U. of W. "Legal Aspects of Water Fluoridation," with Lee Campbell, attorney for the city of Chehalis. Recorded by D. Calhoun.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 FLUORIDATION FESTIVAL, Part 2.

"Any Fluoridation is Too Much," a talk by Dr. Helen MacDonald, professor of philosophy at the U. of Calif., Berkeley.

9:30 Fluoridation Viewpoints. A panel lead by Jack Mathews, King Co. Health Dept.; with Fred Joy, pediatrician; Charles Kaplan, Pediatrician; Harvey Losh, Pres., Seattle Dental Society; James Moore, dentist; Robert McCarter, Pres., Wash. State Dental Assoc. and Carl Schlicke, Pres., Wash. State Med. Assoc.

10:00 MORE MARK TWAIN, read by Hiram Sherman. Selections from Huck Finn, "Concerning the American Language" and "Paris Notes."

10:30 CROW JIM. A KPFA production on the prejudice in jazz that says the white man just can't blow with soul.

SATURDAY MAY 14

6:00 FRENCH CONCERT

F. Couperin: Passacaille,
Poulenc songs - "Hotel," "Voyage a Paris,"
"C;"

Milhaud: Le Carnival d'Aix,

Debussy: Syrinx,

Rameau: Les Paladins.

7:00 THE PERSIAN EPIC: Shah Nemah - The Book of Kings, written by Abol Mansur Ferdovci ("the poet of paradise") who lived in the 10th cent. In Arabic.



SATURDAY MAY 14 (continued)

7:30 COMMENTARY: DESMOND BIRCH. (R)

8:00 CLASSIC JAZZ from the collection of Mike Duffy, who something of a rare bird himself. (R)

9:00 REXROTH ON BOOKS. KPFA

9:30 RAI OPERA

Mario Peragallo's Ura Gita in Campagna (1954), a short drama after Alberto Moravia, and Il Sistema della Dolcezza (1950) by Viero Tosatti - an ironic tale of life in a mad-house.

11:10 DANCES AND VARIATIONS

by Thomas Tomkins (Thurston Dart plays).

SUNDAY MAY 15

6:00 NEW RECORDS

passed over the grater by our staff reviewer.

7:30 COMMENTARY JOHN CAUGHLAN. (R)

8:00 READINGS FROM ATLAS MAGAZINE: translations from the press of the world, read by Pat Gray.

8:20 GUITAR/LUTE RECITAL

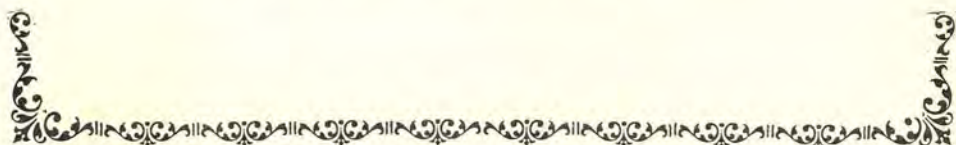
de Logy: Partita in a,
Sor: Divertissement No. 1, for 2 guitars,
English Galliards, Pavans & Almains for lute.

9:00 AFTER "PACEM IN TERRIS" The CSDI staff talks with UN representatives on the possibilities for a peaceful policy. Ambassador Quintanilla says that outlawing wars of revolution "is tantamount to issuing an insurance policy to unpopular governments." CSDI (R)

9:30 LUV. The funny and occasionally cruel play by Murray Schisgal on what it's all about. Directed by Mike Nichols with Eli Wallach as Milt, Anne Jackson as Ellen and Alan Arkin as Harry. (loaned to KRAB by Standard Records).

10:40 ALL STRUNG UP

Bloch: Violin Sonata No. 1 (1923),
Foss: Quartet No. 1 (1947).



MONDAY MAY 16

- 5:30 THE CHILDRENS PROGRAM presented by Janet Hews.
- 6:00 2 REEDS AND A FISH SKIN
 Bach: Oboe Sonata in g,
 Eisma: Oboe Quartet,
 Loeffler: 2 Rhapsodies for Oboe, Viola and Piano,
 Telemann: Sonata for 2 Oboes d'Amore.
- 7:00 LOVE RESPELT. Old and new poems by Robert Graves, read by the author.
- 7:30 COMMENTARY
- 8:00 PUBLISHING PORNOGRAPHY AND LITERATURE---
 a repeat of last fall's exciting discussion of the work of the Anti-Salacious Literature Committee, 8-Pagers, and H. Miller; with J. Spellman, P.J.Doyle, J. Collins, and M.A.Mukerheide. (R)
- 9:15 CEMBALOMUSIK DES SPAETBAROCK
 G. Boehm: Suites No. 6 in E Flat, No. 9 in f.
- 9:30 AFRICAN PERIODICALS read by Prof. Simon Ottenberg. (R)
- 10:00 HAL SHERLOCK'S Dixieland land. (R)
- 10:30 "The War of the Worlds." An audio Parities recording of Orson Wells" famous radio play that scared everybody half to death. The sound quality on this record is not good, but neither were the radios in those days.
- 11:10 MUSIC OF THE MALINKE TRIBE of Mali.

TUESDAY MAY 17

- 5:30 Janet Hews with a program for the kids.
- 6:00 LIVINGSTON ON THE ZAMBEZI, notes from the dark continent read by James Brow.
- 6:30 A 16TH CENTURY CHRISTMAS VESPER.
 from Hannover, Germany.
- 6:55 AFRICAN GOSPEL MUSIC
 recently recorded in 7 countries.
- 7:30 COMMENTARY

TUESDAY MAY 17 (continued)

8:00 ELSIE HOUSTON: BRAZILIAN SONGS

from the 1941 Brazilian Festival record.

8:30 THE US INVOLVEMENT IN VIET NAM: Dr. Robert Scallopino and Senator Wayne Morse give their personal views on present American policy at a recent Univ. of Puget Sound Student Forum. Dr. Scallopino's talk will heard first, followed by remarks of Senator Morse. Both talks are followed by a dual question and answer session. (R)

10:30 JAZZ NOW: Somewhere between Stockhausen and Ray Charles, with Lowell Richards.

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(CTD FROM PAGE 3):

"No, let-s talk about war---because I have the perfect solution for it. O, not stopping it: you must agree with me by now that it is too valuable a facet of human nature to scrap.

"I must emphasize that I am as resentful as the rest of you over the devilishness of war--- I don't like to see my son drafted, I regret the loss of certain freedoms during time of war, and I would be more than a little sad to get a hole in my chest and watch my beautiful blood and finely constructed vital organs leak into the dirt.

"I am surprised that no-one has suggested this solution. The Rand Corporation already points the way. You see what I am trying to say: the government of this country often licenses outside organizations to accomplish certain ends. Groups or individuals obtain government licenses to broadcast, to manufacture certain drugs, to build highways, to construct government buildings and equipment. All I ask is that we take this to its logical conclusion: a system of licensing out or contracting out the whole war business.



"Groups or Corporations will receive---say ---three or five year licenses to ahndle all the warring needed for that period of time. It will

work on a cost-plus basis. Conflagration in Cuba, or Viet Nam, or Dominican Republic. No problem at all: the Acme War Corporation (or given the euphemistic approach to business titles) The Snow White Battle Corporation will handle the whole thing: the initial strategy, the deployment of men and arms, the actual battles, and even the burying of the dead.

"One of the strongest points to my suggestion is that it will have the support of Liberal and Conservative alike. The Liberals are always raising hell over the conduct of our wars, or whether we should be drafting our finest flower to participate in war at all. Of course our Snow White Corporation will eliminate the draft first off---their wars will be conducted by an extremely well-paid staff of mercenaries which, you must admit, abound in every culture (even our own) and fight with cunning and gusto.

"Conservatives will praise the end to creeping Socialism---for even they must admit that with a constantly expanding government war machine, our elected officials are spending more and more money, getting more and more power, and---this is no small item---hold in government hands enough armament to enforce their entrenched bureaueratic ideas on all of us non-civil-servants.

"And no matter what political view you hold, you must admit the advantage of getting politics out of war and war out of politics...these contracting corporations will have no further contact with the government after they are licensed---up to the time for either the renewal of their license, or the awarding of the license to another organization; and there'll be no politics here, for it will simply go to the lowest bidder. No meddling politician will be able to tell the Snow White Battle Corporation how to conduct their fighting, or who they should hire, or what kind of equipment they should use. If the corporation loses a war---why they simply lose their franchise.




"In addition, given the international mindedness of modern American business corporations, I have no doubt that soon enough other countries will be hiring these same corporations to conduct their wars. There'll be no problem of ethics, I'm sure---none of these corporations will agree to contract out for both sides. I mean, if they are handling all United States wars from, say, 1970 to 1975, they will quite naturally refuse to conduct wars for the Chinese during the same period.

"I want you to imagine the beauty of a war being waged thus between two of these complex and highly efficient corporations. Imagine the inventiveness, the new weapons, the imagination now lacking in our common garden variety present day wars. Imagine the freedom and genius that will flower in organizations able to conduct wars without the usual sentimental impedimentia which have hampered such efforts in the past.

"As I say, I am surprised that no-one has thought of it before. It upholds the free enterprise tradition; it rewards hard work and perseverance; it offers no little profit to the most able contractor; and it frees the government for its other pressing duties which have been neglected for so long.

"I hope none of you here think that I have any personal motives in suggesting this method for conducting our wars," he concluded. "For I am too much along in years to go through the terrible effort of organizing another business; besides, the amount of travelling necessary to conduct the affairs of the Snow White Battle Corporation would take me away --- far more often than I should care --- from my wife, my children, and my home. No, I'd have too little to gain if this plan were adopted---except for the intense pleasure of seeing one of my ideas work for the ultimate benefit and happiness of mankind."



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A SMALL NOTE ON THE FATE OF THE CLASSIFIED ADS

- 1) The act of advertising anything---even for our loving listeners---makes us quiver. It is not just a matter of real or threatened control---it's the idea of saying 'OK, you give us money and we will carry your message. Whether it's true, honest, or meaningful. Whether it's false, dishonest, or meaningless.'
- 2) We constantly ran out of room.
- 3) We constantly lost the copy.
- 4) We always forgot to send out the bills. Hell, we don't even have any invoices, or statements, or bills of lading---whatever they are called.
- 5) And, in our present dullness when it comes to selling anything, we could never make a cent from such a project.